



FERNANDO SOR

Waltz, op. 39 no. 2

for two guitars
SCORE ONLY

from the Tecla edition of Sor's *Six waltzes* op. 39 in the new
second edition of Sor's *New Complete Works for Guitar* at
www.tecla.com

Edited by Brian Jeffery

TECLA EDITIONS

Waltz for two guitars, from Sor's *Six valses* op. 39

Full of rhythm, with high notes for both of the guitars, this is a fine work. The dance-floor should be kept firmly in mind throughout.

This is no. 2 from Sor's *Six valses* op. 39 for two guitars which he published in Paris in about 1829-30.

The complete score and parts for Sor's *Six valses* op. 39 are available from Tecla Editions at www.tecla.com as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see www.tecla.com.

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No. 2
by Sor

Guitar 1

Guitar 2

f

8

1. 2.

15

22

1. 2.

Fine

29

3

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata. The lower staff contains a bass line with chords and single notes, also featuring a repeat sign and a fermata. Trills are indicated above several notes in both staves.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes. Trills are indicated above several notes in both staves.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including trills. The lower staff features a bass line with eighth and sixteenth notes, including trills. The system concludes with a repeat sign and a fermata.

53

Musical notation for measures 53-61. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including trills. The lower staff features a bass line with eighth and sixteenth notes, including trills. The system concludes with a repeat sign and a fermata.

62

Musical notation for measures 62-67. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including trills. The lower staff features a bass line with eighth and sixteenth notes, including trills. The system concludes with a repeat sign and a fermata.

D. S. al Fine